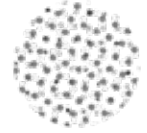


BEAUX-ARTS
DE PARIS



BREDIN PRAT
FOUNDATION



FONDS DE DOTATION BREDIN PRAT
POUR L'ART CONTEMPORAIN

Press release - December 2021

The Bredin Prat Foundation concludes a three-year agreement with Beaux-Arts de Paris to support art students and young artists



The Bredin Prat Foundation for Contemporary Art is working together with the Beaux-Arts de Paris institution to support art students and young artists in partnership with the graduate programs of the art school.

Resulting from an unprecedented collaboration between the Bredin Prat Foundation and the École nationale supérieure des Beaux-Arts de Paris, this three-year partnership (2021-2023) focuses on four key areas: support for the professionalizing training "Artists & Exhibition related careers," financial support for the emergency aid fund, creation of a new form of financial aid for artistic production in favor of some students, production of new semi-permanent exhibition wall structure under the glazed courtyard of the Palais des Études, designed for the upcoming exhibition *We Paint* on the effervescence of painting in contemporary art.

Through these various actions, the Bredin Prat Foundation demonstrates its attachment to artists, supports young talent and the dissemination of their works to as many people as possible.

SUPPORT FOR THE "ARTISTS & EXHIBITION-RELATED CAREERS" TRAINING

The Bredin Prat Foundation for Contemporary Art supports the "Artists & Exhibition-related careers" training and the Beaux-Arts de Paris "Théâtre des Expositions" program. Through this gesture, the Bredin Prat Foundation wishes to support the diversification of the courses offered by the School to future young artists.

The "Artists & Exhibition-related careers" training was introduced at Beaux-Arts de Paris in 2019. It brings together around fifteen 3rd and 4th year grade students in double courses and 4 to 6 young curators in training, to train them in the areas of management, scenography, mediation and all other areas relating to the presentation and dissemination of art. This training offers a natural extension between the artistic practices that unfold from the studio to the exhibition spaces. Within this framework, several "life-size" exercises are organized within the framework of the "Théâtre des Expositions", carried out in the Palais des Beaux-arts or outside the walls.

Exhibitions will take place in this context at the Palais des Beaux-Arts, from January to April 2022.

This is being carried out in partnership with the Palais de Tokyo and ENSA-Malaquais.

INDIVIDUALIZED AID FOR ART STUDENTS

The Bredin Prat Foundation for Contemporary Art wants to support young artists and join in the actions of Beaux-Arts de Paris. Thanks to this new financial support, Beaux-Arts de Paris will be able to supplement the emergency aid fund and create new aid for artistic production for students.

- **Supplementing financial aid to the Beaux-Arts de Paris emergency aid fund** to support School students or Via Ferrata students who have suffered a substantial loss of income. A specific committee made up of representatives of management, the department of studies and teachers of Beaux-Arts de Paris meet several times a year to decide on the number of beneficiaries and the amount of aid granted (between 300 and 500 euros per student). The contribution of the Bredin Prat Foundation (5,000 euros in 2022), will significantly increase the number of scholarships awarded.

- **Offering new financial aid for artistic production:** the Bredin Prat Foundation, through the funding of 15,000 euros over a period of two years (2022 and 2023), will allow for the creation of aid for production of 500 to 1,500 euros per student during their course. A specific commission, of the same type as that defined above, will meet to determine the beneficiaries of this aid. It will allow students to be able to present more ambitious projects, especially at the time of their graduation.

AN EXHIBITION CREATED WITH BEAUX-ARTS DE PARIS: *WE PAINT*

An exhibition on the effervescence of painting in contemporary art, *We Paint*, curated by independent curator Cristiano Raimondi, including the 30 French and foreign artists selected for the Jean-François Prat Prize over the past ten years, will be presented in the Beaux-Arts de Paris program, in the glass courtyard from March 25 to April 24, 2022.

The scenography will be created by curator Cristiano Raimondi, assisted by student architects from ENSA Paris-Malaquais. The new exhibition wall structure will be installed from January 2022 in order to allow - before the *We Paint* exhibition and then until October - students to present their work in particular during the 2nd edition of Crush and on the occasion of the hangings of workshops and their graduation.

On this occasion, the Bredin Prat Foundation will produce and donate to Beaux-Arts de Paris a new exhibition wall structure that will be installed under the glazed courtyard of the Palais des Études for about one year.

Lastly, the actions of the Bredin Prat Foundation will allow free access to the exhibition and its opening to the public every day from Monday to Sunday.

« Beaux-Arts de Paris is absolutely delighted by this collaboration with the Bredin Prat Foundation, which focuses on key topics for the School: the diversification of teaching and the professionalization of our student through the support for the "Artists & Exhibition-related careers" sector, the development of new support for the production and installation of a new exhibition wall structure for Crush 2022, the 2nd edition of this meeting between student artists and professionals; solidarity action towards the students most affected by the current crisis, by supplementing our emergency aid fund. Beyond their undeniable material value, these contributions are a tremendous testimony to the interest shown in our young artists and instill a precious dynamism in these difficult times »

Jean de Loisy
Director of Beaux-Arts de Paris

« We are happy to finalize today this unprecedented 3-year charity partnership with Beaux-Arts de Paris, which was born from a visit with Jean de Loisy at the end of the first lockdown in May 2020. We believe that supporting the School and the art students, who are among those most impacted by the pandemic, is essential. It is incredibly exciting to witness the development of this hyper-collaborative effort that brings together the teams and students of Beaux-Arts de Paris, the curator and scenographer Cristiano Raimondi and the Bredin Prat Foundation as well as the many promising actions for both institutions: student aid, support of the "Artists and Exhibition-related careers" training, a new exhibition wall structure under the Beaux-Arts glass courtyard and *We Paint* upcoming exhibition ».

Frédéric Brière
Executive Director of the Bredin Prat Foundation for contemporary art

ABOUT THE BREDIN PRAT FOUNDATION

The mission of the non-profit Bredin Prat Foundation for Contemporary Art is to develop, promote and enhance artistic heritage and contemporary artistic creation in all its forms. This Foundation creates an international collection of contemporary art dedicated to "what makes a picture": painting and photos, and ensures its access to the general public, in particular in its historic art deco building at 53 quai d'Orsay in Paris' 7th district and on line.

The Bredin Prat Foundation for Contemporary Art also organizes each year the Jean-François Prat Award, created in 2012, which serves as a research radar on painting in the world and selects three artists whose innovative work deserves to be recognized thanks to what it brings to the history of painting and to its relationship with society.

ABOUT BEAUX-ARTS DE PARIS

Beaux-Arts de Paris is a place of artistic training and experimentation, a place of exhibitions, a place of conservation of historical and contemporary collections and a publishing house.

The School's primary vocation is to train high-level artists and as such it plays a key role in the contemporary artistic scene. In accordance with the teaching principles that have always been used at Beaux-Arts, training is given there in workshops, under the guidance of renowned artists. This practice is supplemented by a range of theoretical and technical lessons.

Beaux-Arts de Paris, which is anchored in economic and social reality, also has the mission of creating bridges between student and professional life, in particular by introducing their students to the world of art and by promoting meetings with its actors.

Beaux-Arts de Paris is a partner of PSL (Paris Sciences et lettres). Together with five of its members, the institution has developed the SACRe doctoral program (Science, Art, Creation, Research).

| PRESS CONTACTS |

Claudine Colin communication
Pénélope Ponchelet
penelope@claudinecolin.com
01 42 72 60 01
06 74 74 47 01

Bredin Prat Foundation
Ingrid Cadoret
ingrid@c-est-la-vie.fr
06 88 89 17 72

Beaux-Arts de Paris
Isabelle Reyé
isabelle.reye@beauxartsparis.fr
06 10 12 66 49