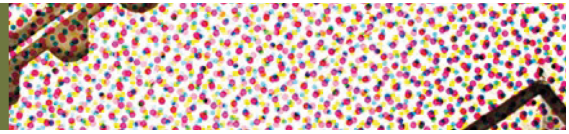## Miryam HADDAD

wins the 2019 Jean-François Prat Prize

Paris, July 1st 2019 | The Jean-François Prat Prize this year has been awarded to the artist Miryam HADDAD on Thursday 27 June 2018 at an evening event held at the headquarters of the Bredin Prat Foundation for Contemporary Art, at 53 quai d'Orsay in the 7th *arrondissement* of Paris, France.

The two other finalists were Sol CALERO (born in 1982, lives and works in Berlin) and Landon METZ (born in 1985, lives and works in New York).

Displacement was the invisible link uniting the selection for the Prix Jean-François Prat in 2019.
In a different time frame and for a different reasons, this movement was deliberate for Landon Metz's family, as they sought a better life in more mobile society than Mexico; and forced upon Miryam Haddad, as she fled the war and barbarism in Syria; it was forced too, for Sol Calero, hoping to escape the dictatorship and impoverishment generated by the ideology that is suffocating Venezuela.
Today, these artists are based and making art in New York, Paris and Berlin respectively.

Miryam HADDAD

Born in 1991 in Damas, lives and works in Paris
Represented by Art : Concept gallery (Paris).
Work presented to the jury by Alain Berland, Head of cultural programs at Collège des Bernardins (Paris)

Miryam Haddad paints a scene shared by both the country she left and the one she came to, mixing the joys of village fêtes and the horror of war between men, as we have known it in Europe since the Middle Ages, and as it is now being waged in Syria.

Oudak Rannan, 2017
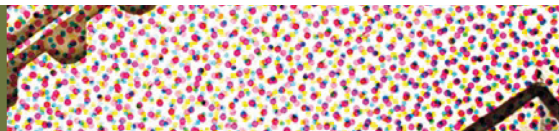Oil on canvas, 8.7 x 16.3 in.
Photo by Claire Dorn

Attaque, 2018
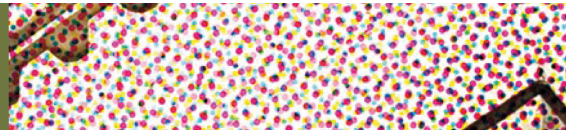Oil on canvas 98.4 x 78.8 in.
Photo by Claire Dorn

La Chute, 2018
Oil on canvas, 98.4 x 78.8 in.
Photo by Claire Dorn

Fête de la mort, 2018
Oil on canvas, triptych 76.8 x 153.5 in.
Photo by Claire Dorn

About the Jean-François Prat Prize

To celebrate the memory of Jean-François Prat, who died on 26 March 2011, and who was a contemporary art enthusiast, the partners of the law firm Bredin Prat, which he co-founded, and his family, decided to pay tribute to his name by creating in 2012 a new contemporary art prize.

Each year in autumn, an expert committee, made up of key figures from the world of art, pre-select eight artists and shortlist three finalists, from among whom the winning artist is selected. In spring, following the vote by the partners of Bredin Prat, the person chairing the Prize that year presents the award to the winning artist at an evening event bringing together guests from the art world, business and the press.

The Prize consists of an award of €20,000 for the winner and €2,000 for each of the other two shortlisted artists, as well as the publication of a catalogue presenting the work of the three selected artists and a two-month exhibition of a selection of their paintings at the premises of the Bredin Prat Non-Profit Fund for Contemporary Art, which organizes the Prize.

The Prize's expert committee, which is charged with pre-selecting the artists, is made up of key figures from the world of art. It includes Marie-Aline Prat, art historian and collector; Anaël Pigeat, art critic and editor-at-large of *The Art Newspaper;* Odile Burluraux, curator at the Musée d'Art Moderne de la Ville de Paris; Frédéric Brière, executive director of the Bredin Prat Foundation and Frédéric Bonnet, art critic and independent curator.

The winning artists of the previous editions of the Jean-François Prat Prize are Nicolas Roggy in 2018, Avery Singer in 2017, Janis Avotins in 2016, Raphaëlle Ricol in 2015, Zander Blom in 2014, Matt Saunders in 2013 and Farah Atassi in 2012.

In the past, the Prize has been chaired by collector and serial entrepreneur Marc Simoncini (2018), former Centre Pompidou curator-at-large Florence Derieux (2017), artist Bertrand Lavier (2016), curator of the Pinault Collection Caroline Bourgeois (2015), President of the Society of Friends of the Musée d'Art Moderne de la Ville de Paris Christian Langlois-Meurrine (2014), director of the FIAC contemporary art fair Jennifer Flay (2013) and former Culture Minister Jean-Jacques Aillagon (2012).

About the Bredin Prat Foundation for Contemporay Art

Created in 2017, the purpose of the Bredin Prat Foundation for Contemporary Art is to support and promote contemporary artistic creation by establishing a new contemporary art collection (paintings and photographic works) and through the Jean-François Prat Prize which is awarded each year to a French or foreign artist. The Foundation hosts free access public tours to this collection and to annual exhibitions of the Jean-François Prat Prize shortlisted artists at its premises on the Quai d'Orsay in Paris (originally the premises of the formerly French State-owned tobacco company Seita), as well as permanent acces through its website.

The Bredin Prat Foundation, a French non-profit entity serving a general public interest, is fully in line with the culture and the values of the law firm Bredin Prat characterized by innovation and creativity.

About the law firm Bredin Prat

Founded in 1966, Bredin Prat's practice areas include Corporate Law (Mergers and Acquisitions, Private Equity, Capital Markets), Litigation and White-Collar Crime issues, Competition and EU Law, Arbitration, Tax, Employment, Financing, Restructuring and Insolvency, Tech and Public Law.

With offices in Paris and Brussels, the firm now has some 180 lawyers, including 45 partners, committed to the highest standards of excellence, to advise the firm's French and international clients in complex or sensitive transactions or contentious matters. Cross-border matters today represent more than two-thirds of the firm's work.

PRIX
JEAN-FRANÇOIS PRAT

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To get the best-detailed information about the Jean-Francois Prat Prize, please check on line:
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