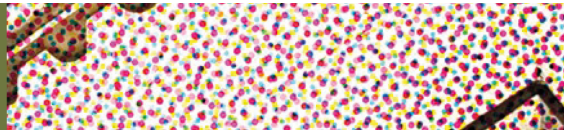


PRIX JEAN-FRANÇOIS PRAT



8th edition of the Jean-François PRAT contemporary art prize

3 shortlisted artists: Sol CALERO, Miryam HADDAD, Landon METZ

Prize winner to be announced on June 27th, 2019 by Bernard BLISTÈNE

Paris, April 7th 2019 | The 7th edition of the Jean-François Prat contemporary art prize is chaired by Bernard Blistène, the director of Musée National d'Art Moderne – Centre Pompidou

Bernard Blistène will chair the jury and will give the Jean-François Prat Prize to one of the three short listed artists (*see below*) on Thursday June 27th, at the preview of the exhibition at the headquarters of the Bredin Prat Foundation for Contemporary Art at 53 quai d'Orsay, in Paris 7th.

This event will bring together VIP guests from the art world, the press and the business world.

The shortlisted artists of the 7th edition of the Jean-François Prat Prize

Sol CALERO

Born in 1982 in Caracas, lives and works in Berlin

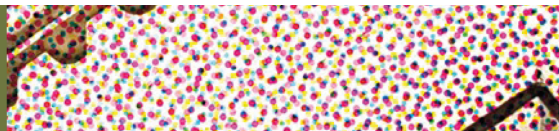
Represented by Crève Cœur gallery (Paris) and Barabra Gross (Munich).

Work presented to the jury by Dorothee Dupuis, independent curator and director of Terremoto.



Exhibition view, Crèvecœur gallery, Paris, 2018.
Photo by Aurélien Mole

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Frutas friestail 10, 2018,
Acrylic, oil et mosaic on canvas,
23,6 x 17,8 in.

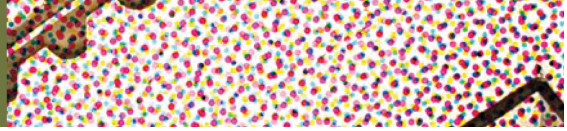


Solo Pintura II, 2018,
Acrylic and mosaic on canvas, 66,7 x 59 in.
Photo by Wilfried Petzl



Exhibition view, Kunsthalle Lisbon, 2018
Photo by Bruno Lopes

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Miryam HADDAD

Born in 1991 in Damas, lives and works in Paris

Represented by Art : Concept gallery (Paris).

Work presented to the jury by Alain Berland, Head of cultural programs at Collège des Bernardins (Paris)



Oudak Rannan, 2017
Oil on canvas, 8,7 x 16,3 in.
Photo by Claire Dorn



Attaque, 2018
Oil on canvas 98,4 x 78,8 in.
Photo by Claire Dorn

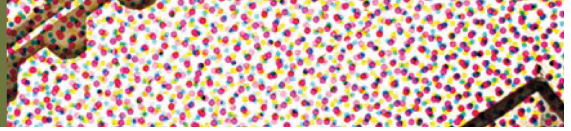


La Chute, 2018
Oil on canvas, 98,4 x 78,8 in
Photo by Claire Dorn



Fête de la mort, 2018
Oil on canvas, Triptych 76,8 x 153,5 in.
Photo by Claire Dorn

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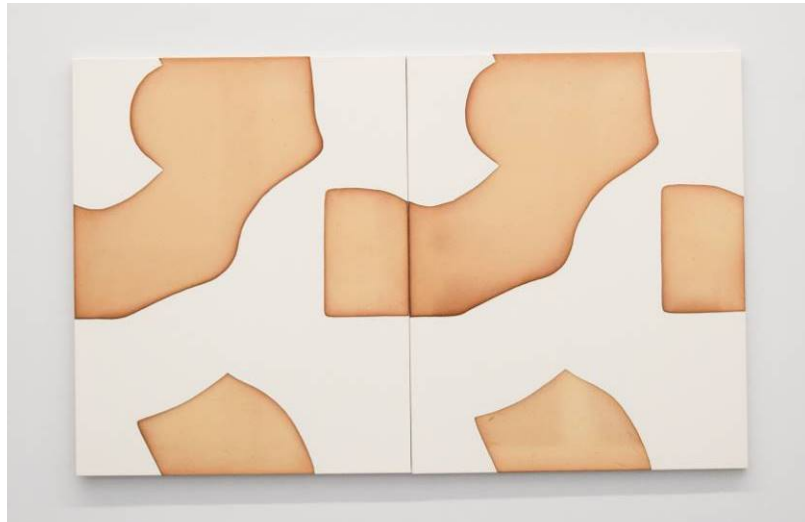


Landon METZ

Born in 1985 à Phoenix, lives and works in New York

Represented by Von Bartha (Basel), Francesca Minini (Milan) & Sean Kelly galleries (New York)

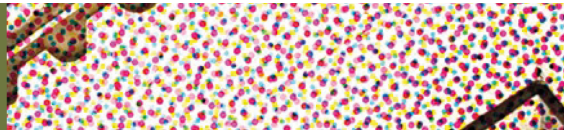
Work presented to the jury by J. Emil Sennewald, art critic & independent curator



Untitled, 2013
Dye on canvas, 66 x 50 in. (2 panels)
Credit: Von Bartha, Basel



Untitled, 2016
Dye on canvas, 51,4 x 41,4 in. (2 panels)
Credit: Von Bartha, Basel

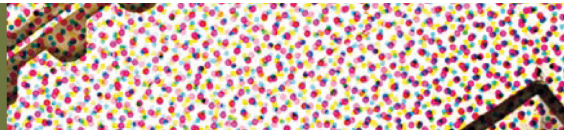


Untitled, 2017
Dye on canvas 25,7 x 20,5 in.
Credit : the artist, the artist, gallery VI, VII (Oslo)



Exhibition view Fourth Wall, Chanf, 2018
Photo by Ben Koechlin

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About the Jean-François Prat Prize

To celebrate the memory of Jean-François Prat, who died on 26 March 2011, and who was a contemporary art enthusiast, the partners of the law firm Bredin Prat, which he co-founded, and his family, decided to pay tribute to his name by creating in 2012 a new contemporary art prize.

Each year in autumn, an expert committee, made up of key figures from the world of art, pre-select eight artists and shortlist three finalists, from among whom the winning artist is selected. In spring, following the vote by the partners of Bredin Prat, the person chairing the Prize that year presents the award to the winning artist at an evening event bringing together guests from the art world, business and the press.

The Prize consists of an award of €20,000 for the winner and €2,000 for each of the other two shortlisted artists, as well as publication of a catalogue presenting the work of the three selected artists and a two-month exhibition of a selection of their paintings at the premises of the Bredin Prat Non-Profit Fund for Contemporary Art, which organizes the Prize.

The Prize's expert committee, which is charged with pre-selecting the artists is made up of key figures from the world of art. This committee includes Marie-Aline Prat, art historian and collector; Anaël Pigeat art critic and editor at large of *The Art Newspaper*, Odile Burluraux, curator at the Musée d'Art Moderne de la Ville de Paris; Frédéric Brière, executive director of the Bredin Prat Foundation and Frédéric Bonnet, art critic and independent curator.

The winning artists of the previous editions of the Jean-François Prat Prize are Nicolas Roggy in 2018, Avery Singer in 2017, Janis Avotins in 2016, Raphaëlle Ricol in 2015, Zander Blom in 2014, Matt Saunders in 2013, and Farah Atassi in 2012.

In the past, the Prize has been chaired by collector and serial entrepreneur Marc Simoncini (2018), former Centre Pompidou curator at large Florence Derieux (2017), artist Bertrand Lavier (2016), curator of the Pinault Collection Caroline Bourgeois (2015), President of the Society of Friends of the Musée d'Art Moderne de la Ville de Paris, Christian Langlois-Meurine (2014), director of the FIAC contemporary art fair, Jennifer Flay (2013), and former Culture Minister Jean-Jacques Aillagon (2012).

About the Bredin Prat Foundation for Contemporary Art

Created in 2017, the purpose of the Bredin Prat Foundation for Contemporary Art is to support and promote contemporary artistic creation by establishing a new contemporary art collection (paintings and photographic works) and through the Jean-François Prat Prize which is awarded each year to a French or foreign artist. The Foundation hosts free access public tours to this collection and to annual exhibitions of the Jean-François Prat Prize shortlisted artists at the premises on the Quai d'Orsay in Paris (originally the premises of the formerly French State-owned tobacco company Seita), as well as permanent access through its website.

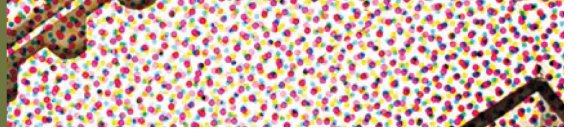
The Bredin Prat Foundation, a French non-profit entity serving a general public interest, is fully in line with the culture and the values of the law firm Bredin Prat characterized by innovation and creativity.

About the law firm Bredin Prat

Founded in 1966, Bredin Prat's practice areas include Corporate Law (Mergers and Acquisitions, Private Equity, Capital Markets), Litigation and white-collar crime issues, Competition and EU Law, Arbitration, Tax, Employment, Financing, Restructuring and Insolvency, and Public Law.

With offices in Paris and Brussels, the firm now has some 180 lawyers, including 45 partners, committed to the highest standards of excellence, to advise the firm's French and international clients in complex or sensitive transactions or contentious matters. Cross-border matters today represent more than two-thirds of the firm's work.

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To get the best detailed information about the Jean-Francois Prat Prize , please check on line:
www.prixjeanfrancoisprat.com or www.bredinpratfoundation.org



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