

PRIX JEAN-FRANÇOIS PRAT



Avery Singer wins the 2017 Jean-François Prat Prize

Paris, 28 June 2017 | The Jean-François Prat Prize this year has been awarded to the artist **Avery Singer**. The prize, in its sixth edition, was presented to the artist by Florence Derieux, former curator-at-large for the Centre Pompidou (Paris) and curator at the Centre Pompidou Foundation (New York) on Tuesday 27 June 2017 at an evening event held at the headquarters of the Bredin Prat Non-Profit Fund for Contemporary Art, at 53 quai d'Orsay in the 7th *arrondissement* of Paris, France.

Florence Derieux said “*I am particularly happy that the work of Avery Singer is being recognized in France, as she is a very promising artist who I have been watching closely since I arrived in the United States*”.

The two other finalists were Jonathan Gardner and Li Qing.

Avery Singer

Born in 1987, lives and works in New York

Represented by the galleries *Gavin Brown's Enterprise* (New York) and by *Kaupa-Tuskany Krauper* (Berlin)

Presented by Mouna Mekouar, curator and art historian

Usually in black, white and grey, her painting shows how the aesthetic of digital art is affecting the way we view the subject but that it has not totally swept away notions of the sensuousness and tradition in figuration.

Her work has enjoyed remarkable institutional recognition for an artist of her young years, with exhibitions at kunsthallen, biennials (Lyon, New York) and public collections in Europe (Museum Ludwig, Cologne, Stedelijk Museum, Amsterdam) and America (MoMA, Whitney Museum, Hammer Museum).



The Studio Visit, 2012
Courtesy Gavin Brown's enterprise (NY)
& Kraupa-Tuskany Zeidler (Berlin)



Untitled, 2016
Courtesy Gavin Brown's enterprise (NY)
& Kraupa-Tuskany Zeidler (Berlin)



Director, 2014
Courtesy Gavin Brown's enterprise (NY)
& Kraupa-Tuskany Zeidler (Berlin)

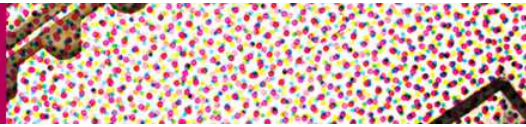


Heidiland, 2014
Courtesy Gavin Brown's enterprise (NY)
& Kraupa-Tuskany Zeidler (Berlin)



Saturday Night, 2014
Courtesy Gavin Brown's enterprise (NY)
& Kraupa-Tuskany Zeidler (Berlin)

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About the Jean-François Prat Prize

To celebrate the memory of Jean-François Prat, who died on 26 March 2011, and who was a contemporary art enthusiast, the partners of the law firm Bredin Prat, which he co-founded, and his family, decided to pay tribute to his name by creating in 2012 a new contemporary art prize.

Each year in autumn, an expert committee, made up of key figures from the world of art, pre-select eight artists and shortlist three finalists, from among whom the winning artist is selected. In spring, following the vote by the partners of Bredin Prat, the person chairing the Prize that year presents the award to the winning artist at an evening event bringing together guests from the art world, business and the press.

The Prize consists of an award of €20,000 for the winner and €2,000 for each of the other two shortlisted artists, as well as publication of a catalogue presenting the work of the three selected artists and a two-month exhibition of a selection of their paintings at the premises of the Bredin Prat Non-Profit Fund for Contemporary Art, which organises the Prize.

The Prize's expert committee, which is charged with pre-selecting the artists is made up of key figures from the world of art. This committee includes Marie-Aline Prat, who has a doctorate in history of art; Odile Burluroux, curator at the Musée d'Art Moderne de la Ville de Paris; Frédéric Brière, art collector and author of *Le Guide de l'Artiste*; and Frédéric Bonnet, art critic and curator. The art critic Anaël Pigeat will be joining the selection committee in the next edition of the prize in 2018.

The winning artists of the previous editions of the Jean-François Prat Prize are Janis Avotins in 2016, Raphaëlle Ricol in 2015, Zander Blom in 2014, Matt Saunders in 2013, and Farah Atassi in 2012.

In the past, the Prize has been chaired by the artist Bertrand Lavier (2016), the curator Caroline Bourgeois (2015), the President of the Society of Friends of the Musée d'Art Moderne de la Ville de Paris, Christian Langlois-Meurine (2014), the director of the FIAC contemporary art fair, Jennifer Flay (2013), and the former Culture Minister Jean-Jacques Aillagon (2012).

About the Bredin Prat Non-Profit Fund for Contemporary Art

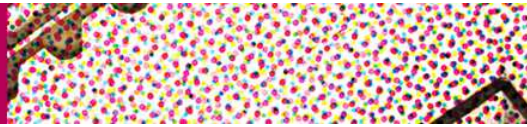
Created in 2017, the purpose of the Bredin Prat Non-Profit Fund for Contemporary Art is to support and promote contemporary artistic creation notably by establishing a new contemporary art collection (paintings and photographic works) and through the Jean-François Prat Prize which is awarded each year to a French or foreign artist. The Non-Profit Fund will soon enable the public to have free access to this collection and to annual exhibitions of the Jean-François Prat Prize shortlisted artists through its website, as well as at the premises on the Quai d'Orsay in Paris (originally the premises of the formerly French State-owned tobacco company Seita).

The Bredin Prat Fund, a French non-profit entity serving a general public interest, is fully in line with the culture and the values of the law firm Bredin Prat characterised by innovation and creativity.

About the law firm Bredin Prat

Founded in 1966, Bredin Prat is a leading law firm which is highly reputed in its selected practice areas: Corporate and M&A, Securities Law, Litigation and International Arbitration, Tax, Competition and European Law, Banking and Financing, Restructuring and Insolvency, Employment and Public Law. With now over 165 lawyers, including 47 partners, in Paris and Brussels, Bredin Prat has successfully grown while at the same time respecting the firm's culture and remaining committed to the highest standards of excellence. At a worldwide level, Bredin Prat assists its clients on cross-border matters by working in integrated teams with lawyers from the top firms in each jurisdiction, the Best Friends.

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Further information on the Jean-François Prat Prize can be found at: www.prixjeanfrancoisprat.com



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